

“Como estudiante de ESPOL me comprometo a combatir la mediocridad y a actuar con honestidad; por eso no copio ni dejo copiar”

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Firma de compromiso del estudiante

- The proximity of mobile devices, books or suitcases is not allowed. The use of correctors is prohibited.
- Before starting to answer your evaluation, write your full name and surname and sign the student commitment.
- All answers must be in blue or black ink, the answers in pencil, will be rated with zero.
- Read the question very well, before answering. The double answers or corrections, will be graded with zero.

- 1. It is believed that \_\_\_\_\_ first experimented with wooden block printing in the 1430's .**
  - a) Johannes Gutenberg.
  - b) Steve Gutenberg.
  - c) Johannes Sutra.
  - d) Diamond Sutra.
- 2. The Lithography printing process was invented by \_\_\_\_\_ .**
  - a) Alois Senefelder.
  - b) Steve Gutenberg.
  - c) Johannes Gutenberg.
  - d) Ira Washington Rubel.
- 3. What of the following options, define the Stencil printmaking process.**
  - a) A printing process that uses photoemulsion to create a stencil and force ink through it.
  - b) A printing process that uses a silkscreen and a frame.
  - c) A printing process that uses an impervious material perforated with a design through which paint is forced to be printed.
  - d) A printing process that uses woodcarving tools to create a block.
- 4. Cueva de las manos was one of the first...**
  - a) Places where the silkscreen technique was used for the first time.
  - b) Places where the stencil technique was used for the first time.
  - c) Places where the xilography technique was used for the first time.
  - d) Places where the stencil technique was used for the last time.
- 5. Printmaking is \_\_\_\_\_ .**
  - a) The process of creating a plate.
  - b) The process of making a stencil.
  - c) The process of creating a new technique to print.
  - d) The process of making artwork by printing it.
- 6. A regular design and printing process has three stages.**
  - a) Pre press, production and post production.
  - b) Design, artwork and plate.
  - c) Artwork, printing and drying .
  - d) Plate creating, design and printmaking.
- 7. One of the Advantages of Stencil printmaking is:**
  - a) It is easy to print on a wide variety of substrates, such as cardboard, walls and fabric.
  - b) Preliminary steps must be taken to print letter correctly.
  - c) It is time consuming.
  - d) It is easy to break or destroy the stencils if the material you used is not strong enough.
- 8. One of the Disadvantages of Stencil printmaking is:**
  - a) It is easy to print on a wide variety of substrates, such as cardboard, walls and fabric.
  - b) It is easy to print in one color.
  - c) It is inexpensive.
  - d) It is easy to break or destroy the stencils if the material you used is not strong enough.

9. A \_\_\_\_\_ is a small hand-held rubber roller used to spread printing ink evenly.
- a) Baren.
  - b) Brayer.
  - c) Block.
  - d) Burin.
10. A \_\_\_\_\_ is a round smooth pad used to press paper against an inked wood or linoleum block.
- a) Baren.
  - b) Brayer.
  - c) Block.
  - d) Burin.
11. Relief is:
- a) A printmaking technique in which the image is cutout from a raised surface.
  - b) A printmaking technique in which the image is separated from a raised surface.
  - c) A printmaking technique in which the image is pulled from a raised surface.
  - d) A printmaking technique in which the image is printed from a raised surface.
12. Engraving lines are cut into a wood, linoleum or metal plate usually with a \_\_\_\_\_ .
- a) A or B shaped tool.
  - b) U or V shaped tool.
  - c) X or V shaped tool.
  - d) Y or V shaped tool.
13. A \_\_\_\_\_ is used in relief printing. It is a tool for clearing non-image areas from a wooden block or linoleum.
- a) Gouge
  - b) Grunge.
  - c) Gutenberg.
  - d) Grave.
14. Select one the options below, then describe the process step by step:
- a) Stencil printmaking
  - b) Styrofoam printmaking
  - c) Foam printmaking
  - d) Xilography printmaking.

Selected technique process: