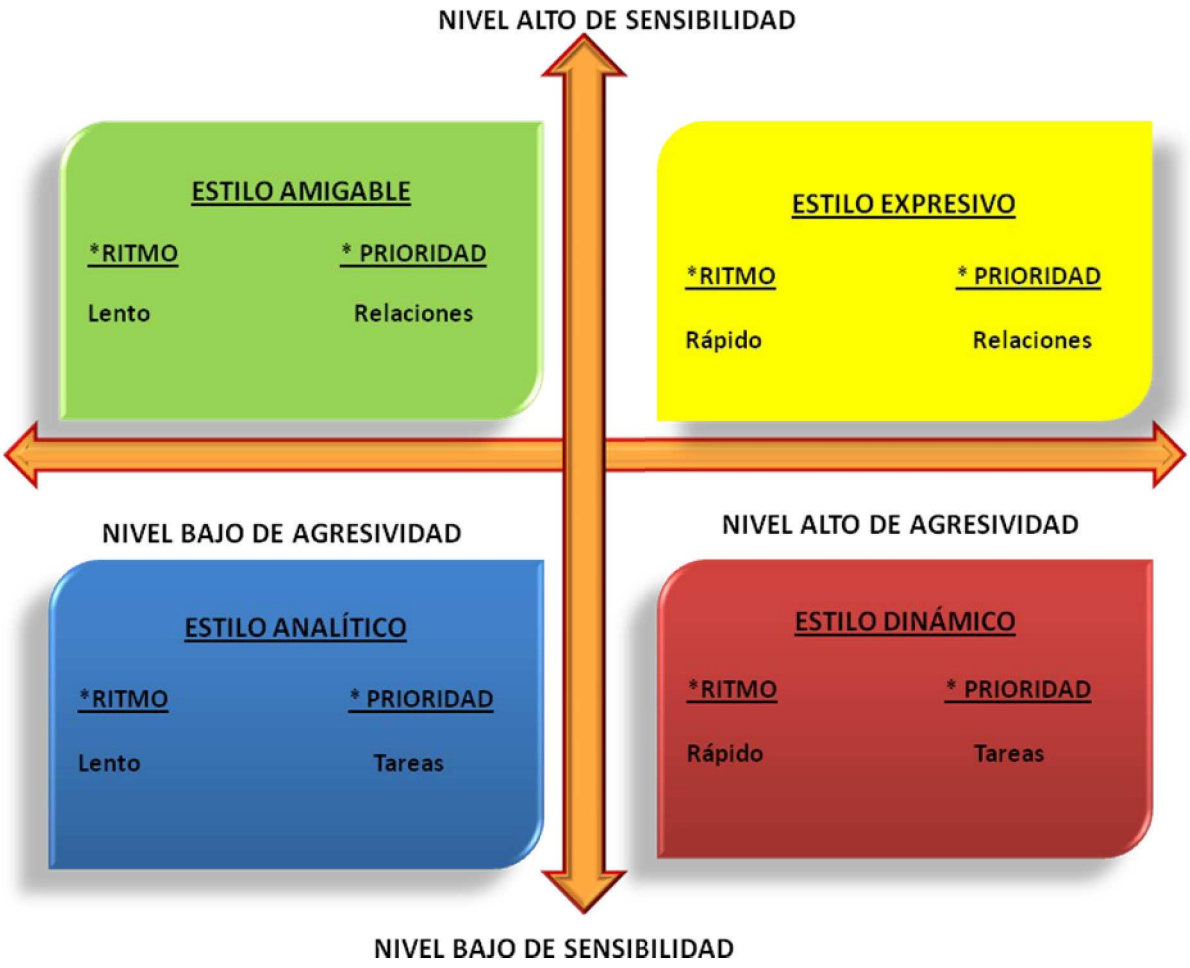
Anexo 3:

RITMO Y PRIORIDAD DE CADA ESTILO