1. It is believed that _____ first experimented with wooden block printing in the 1430’s.
   a) Johannes Gutenberg.
   b) Steve Gutenberg.
   c) Johannes Sutra.
   d) Diamond Sutra.

2. The Lithography printing process was invented by _____.
   a) Alois Senefelder.
   b) Steve Gutenberg.
   c) Johannes Gutenberg.
   d) Ira Washington Rubel.

3. What of the following options, define the Stencil printmaking process.
   a) A printing process that uses photoemulsion to create a stencil and force ink through it.
   b) A printing process that uses a silkscreen and a frame.
   c) A printing process that uses an impervious material perforated with a design through which paint is forced to be printed.
   d) A printing process that uses woodcarving tools to create a block.

4. Cueva de las manos was one of the first...
   a) Places where the silkscreen technique was used for the first time.
   b) Places where the stencil technique was used for the first time.
   c) Places where the xilography technique was used for the first time.
   d) Places where the stencil technique was used for the last time.

5. Printmaking is _____.
   a) The process of creating a plate.
   b) The process of making a stencil.
   c) The process of creating a new technique to print.
   d) The process of making artwork by printing it.

6. A regular design and printing process has three stages.
   a) Pre press, production and post production.
   b) Design, artwork and plate.
   c) Artwork, printing and drying.
   d) Plate creating, design and printmaking.

7. One of the Advantages of Stencil printmaking is:
   a) It is easy to print on a wide variety of substrates, such as cardboard, walls and fabric.
   b) Preliminary steps must be taken to print letter correctly.
   c) It is time consuming.
   d) It is easy to break or destroy the stencils if the material you used is not strong enough.

8. One of the Disadvantages of Stencil printmaking is:
   a) It is easy to print on a wide variety of substrates, such as cardboard, walls and fabric.
   b) It is easy to print in one color.
   c) It is inexpensive.
   d) It is easy to break or destroy the stencils if the material you used is not strong enough.
9. A _____ is a small hand-held rubber roller used to spread printing ink evenly.
   a) Baren.
   b) Brayer.
   c) Block.
   d) Burin.

10. A _____ is a round smooth pad used to press paper against an inked wood or linoleum block.
    a) Baren.
    b) Brayer.
    c) Block.
    d) Burin.

11. Relief is:
    a) A printmaking technique in which the image is cutout from a raised surface.
    b) A printmaking technique in which the image is separated from a raised surface.
    c) A printmaking technique in which the image is pulled from a raised surface.
    d) A printmaking technique in which the image is printed from a raised surface.

12. Engraving lines are cut into a wood, linoleum or metal plate usually with a _____.
    a) A or B shaped tool.
    b) U or V shaped tool.
    c) X or V shaped tool.
    d) Y or V shaped tool.

13. A ____ is used in relief printing. It is a tool for clearing non-image areas from a wooden block or linoleum.
    a) Gouge
    b) Grunge.
    c) Gutenberg.
    d) Grave.

14. Select one the options below, then describe the process step by step:
    a) Stencil printmaking
    b) Styrofoam printmaking
    c) Foam printmaking
    d) Xilography printmaking.

Selected technique process: