First Exam - DISEÑO & GRABADO – Paralelo 1

1. Printmaking is _______.
   a) The process of creating a plate.
   b) The process of making a stencil.
   c) The process of creating a new technique to print.
   d) The process of making artwork by printing it.

2. Relief is:
   a) A printmaking technique in which the image is cut out from a raised surface.
   b) A printmaking technique in which the image is separated from a raised surface.
   c) A printmaking technique in which the image is pulled from a raised surface.
   d) A printmaking technique in which the image is printed from a raised surface.

3. What of the following options, define the Stencil printmaking process.
   a) A printing process that uses an impervious material perforated with a design through which paint is forced to be printed.
   b) A printing process that uses photobromilation to create a stencil and force ink through it.
   c) A printing process that uses a silkscreen and a frame.
   d) A printing process that uses woodcutting tools to create a block.

4. Cueva de las manos was one of the first...
   a) Places where the silkscreen technique was used for the first time.
   b) Places where the stencil technique was used for the first time.
   c) Places where the xilography technique was used for the first time.
   d) Places where the stencil technique was used for the last time.

5. One of the Advantages of Stencil printmaking is:
   a) It is easy to print on a wide variety of substrates, such as cardboard, walls and fabric.
   b) Preliminary steps must be taken to print letter correctly.
   c) It is time consuming.
   d) It is easy to break or destroy the stencil if the material you used is not strong enough.

6. One of the Disadvantages of Stencil printmaking is:
   a) It is easy to print on a wide variety of substrates, such as cardboard, walls and fabric.
   b) It is easy to print in one color.
   c) It is inexpensive.
   d) It is easy to break or destroy the stencil if the material you used is not strong enough.

7. A _______ is a small hand-held rubber roller used to spread printing ink evenly in such techniques as Linocut.
   a) Baren.
   b) Brayer.
   c) Barin.
   d) Burn.

8. A Baren is a round smooth pad used to press paper against an inked wood or linoleum block, but you can also use a...
   a) Spoon.
   b) Fork.
   c) Knife.
   d) Burn.

9. A _______ is used in relief printing. It is a tool for clearing non-image areas from a wooden block, linoleum or an eraser.
   a) Gouge
   b) Grunge.
   c) Gutenberg.
   d) Grave.

10. After reading the sentence, determine if true or false.
    Positive space refers to the main focus of a picture, while negative space refers to the background. When used creatively and intelligently, positive and negative space together can tell a story using visual composition alone.
    a) True
    b) False

Printmaking is an artistic process based on the principle of transferring images from a matrix onto another surface, most often paper or fabric. Traditional printmaking techniques include woodcut, etching, engraving, and lithography, while modern artists have expanded available techniques to include screen-printing.
    a) True
    b) False

11. Name four materials necessary for stencil printmaking:
    a) _______
    b) _______
    c) _______
    d) _______

12. Name four materials necessary for styrofoam printmaking:
    a) _______
    b) _______
    c) _______
    d) _______

13. Name four materials necessary for xylography (woodcut) printmaking:
    a) _______
    b) _______
    c) _______
    d) _______

END OF EVALUATION.