

“Como estudiante de ESPOL me comprometo a combatir la mediocridad y a actuar con honestidad; por eso no copio ni dejo copiar”

Firma de compromiso del estudiante

100

- The proximity of mobile devices, books or suitcases is not allowed. The use of correctors is prohibited.
- Before starting to answer your evaluation, write your full name and surname and sign the student commitment.
- All answers must be in blue or black ink, the answers in pencil, will be rated with zero.
- Read the question very well, before answering. The double answers, tachones or corrections, will be rated with zero.
- Write clearly and legibly in the development answers, if you do not understand the answer, you will be qualified con cero.

The first prints made by humans using the stencil technique, where found in...

- Caves, like “Cueva de las manos” in Argentina.
- China.
- Germany.
- Japan.

The process of creating multiple images from a plate is called...

- Plate.
- Printmaking.
- Brayer.
- Inking.

A stencil is ...

- Something (such as a pattern, design or print) that is produced by means of a stencil.
- A print made of paper and ink.
- A process that can be achieved carving a block of wood.
- Prints from any part of the plate like a rubber stamp.

Relief Printing is ...

- Prints from the High part of the plate like a rubber stamp.
- Prints from the none of the parts of the plate.
- Prints from the side part of the plate.
- Prints from any part of the plate.

A brayer is ...

- A small roller used to apply ink to the plate.
- A small sponge used to apply ink to the plate.
- A small woodcarving tool used to apply ink to the plate
- A small plate.

The first print made from a a plate is called...

- Proof, and usually is note the best print of the edition.
- Brayer, and is used to apply pressure in the plate.
- Tool, and is used to cut the block
- Screen.

The sharp tools, used to carve the wood in xilography are called...

- Gouges.
- Ink.
- Substrate.
- Screen.

Printmaking is the process _____ using a printing block. Example: woodcut, etching, lithographic, or screenprinting.

- a) designing and producing prints
- b) cleaning and carving prints
- c) tracing and painting prints
- d) engraving and tracing prints

_____ is a printing process by which areas are blocked out to keep ink from non-image areas

- a) Stencil.
- b) Registration.
- c) Proof.
- d) Edition.

_____ are the most common and necessary elements to make print using the stencil technique.

- a) Paper and Ink.
- b) Cutter and Wood.
- c) Intaglio and Monotype.
- d) Wood and metal.

The _____ is a tool with a flat, smooth rubber blade, used to remove or control the flow of liquid on a flat surface.
It is used for cleaning and in printing.

- a) squeegee.
- b) spoon.
- c) paper.
- d) screen.

The _____ are kinds of gouges used in xilography, woodcut and linoleum printing.

- a) U and V shape.
- b) X and Y shape.
- c) A and B shape.
- d) D and M shape.

The correct direction to carve when cutting into a plate is...

- a) Towards you.
- b) Away from you, to avoid cutting yourself.
- c) There is no correct direction.
- d) Always towards your hands and fingers.

A block is _____

- a) a plate or manipulated surface that creates a print
- b) a design
- c) also known as paper
- d) a place to hold your design

The printmaking process begins with a design or image made in or on a surface by hitting or pressing with a _____.

- a) tool.
- b) ink.
- c) paper.
- d) screen.