


<p>“Como estudiante de ESPOL me comprometo a combatir la mediocridad y a actuar con honestidad; por eso no copio ni dejo copiar”</p> <p style="text-align: center; margin-top: 20px;">----- Firma de compromiso del estudiante</p>	
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- The proximity of mobile devices, books or suitcases is not allowed. The use of correctors is prohibited.
- Before starting to answer your evaluation, write your full name and surname and sign the student commitment.
- All answers must be in blue or black ink, the answers in pencil, will be graded with zero.
- Read the question very well, before answering. The double answers or corrections, will be graded with zero.

1. **Printmaking is _____.**
 - a) The process of creating a plate.
 - b) The process of making a stencil.
 - c) The process of creating a new technique to print.
 - d) The process of making artwork by printing it.

2. **Relief is:**
 - a) A printmaking technique in which the image is cutout from a raised surface.
 - b) A printmaking technique in which the image is separated from a raised surface.
 - c) A printmaking technique in which the image is pulled from a raised surface.
 - d) A printmaking technique in which the image is printed from a raised surface.

3. **What of the following options, define the Stencil printmaking process.**
 - a) A printing process that uses an impervious material perforated with a design through which paint is forced to be printed.
 - b) A printing process that uses photoemulsion to create a stencil and force ink through it.
 - c) A printing process that uses a silkscreen and a frame.
 - d) A printing process that uses woodcarving tools to create a block.

4. **Cueva de las manos was one of the first...**
 - a) Places where the silkscreen technique was used for the first time.
 - b) Places where the stencil technique was used for the first time.
 - c) Places where the xilography technique was used for the first time.
 - d) Places where the stencil technique was used for the last time.

5. **One of the Advantages of Stencil printmaking is:**
 - a) It is easy to print on a wide variety of substrates, such as cardboard, walls and fabric.
 - b) Preliminary steps must be taken to print letter correctly.
 - c) It is time consuming.
 - d) It is easy to break or destroy the stencils if the material you used is not strong enough.

6. **One of the Disadvantages of Stencil printmaking is:**
 - a) It is easy to print on a wide variety of substrates, such as cardboard, walls and fabric.
 - b) It is easy to print in one color.
 - c) It is inexpensive.
 - d) It is easy to break or destroy the stencils if the material you used is not strong enough.

7. **A _____ is a small hand-held rubber roller used to spread printing ink evenly in such techniques as Linocut.**
 - a) Baren.
 - b) Brayer.
 - c) Baron.
 - d) Burin.

8. **A Baren is a round smooth pad used to press paper against an inked wood or linoleum block, but you can also use a...**
 - a) Spoon.
 - b) Fork.
 - c) Knife.
 - d) Burin.

9. **A _____ is used in relief printing. It is a tool for clearing non-image areas from a wooden block, linoleum or an eraser.**
 - a) Gouge
 - b) Grunge.
 - c) Gutenberg.
 - d) Grave.

10. **After reading the sentence, determine if true or false.**

There are **four** main categories of printmaking: relief, intaglio, lithography, and screen-printing. Each color in a print usually requires a separate stone, plate, block, or stencil.

- a) True
- b) False

Positive space refers to the main focus of a picture, while negative space refers to the background. When used creatively and intelligently, positive and negative space together can tell a story using visual composition alone.

- a) True
- b) False

Printmaking is an artistic process based on the principle of transferring images from a matrix onto another surface, most often paper or fabric. Traditional printmaking techniques include woodcut, etching, engraving, and lithography, while modern artists have expanded available techniques to include screen-printing.

- a) True
- b) False

11. **Name four materials necessary for stencil printmaking:**

- a) _____
- b) _____
- c) _____
- d) _____

12. **Name four materials necessary for styrofoam printmaking:**

- a) _____
- b) _____
- c) _____
- d) _____

13. **Name four materials necessary for xylography (woodcut) printmaking:**

- a) _____
- b) _____
- c) _____
- d) _____

END OF EVALUATION.